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AUSTRALIA
1930

Dahlia & Chrysanthemum Catalogue, 1930

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MOLLY POCKETT.

W. POCKETT, SPECIALIST

WEIR STREET AND TALBOT AVENUE, CANTERBURY, VIC.

Established 22 Years.

Phone W1317.



TRADE MARK REGD.

CATALOGUE

FOR

1930

The Old Established Nursery of Dahlias and Chrysanthemums

DO not be led by cheap, inferior plants. All my stock is specially grown from plants that are carefully selected to ensure good results, and all grown in pots (not lifted from ground), well rooted and true to name. My only Nursery is situated in Weir Street and Talbot Avenue, Canterbury. I have no other address (except Florist Department at Kew).

No other grower of Chrysanthemums in Victoria holds such a record of winning every Cup and Champion, R.H.S., Melbourne, 15 years in succession, including the C. H. Totty Cup, from America, every season; also the Malvern Chrysanthemum Cup and Champion 15 years in succession—the first Cup ever given for Chrysanthemums in Malvern. Bendigo Chrysanthemum Club started the largest Cup (25 guineas), seven years ago; it has been won against all comers each season (and outright in 1926) by W. Pockett.

I am always willing to select the finest varieties either in Chrysanthemums or Dahlias for my clients. Only varieties which I can thoroughly test will be sent out, so my clients can rely on getting something good.

I have won every first prize at all the leading Shows, including all first prizes and champions at Melbourne, 1929, also hundreds of first prizes and champions at all leading Shows.

If your order is not acknowledged at once, kindly advise me, in case your letter has been mis-sent to wrong address. Kindly give nearest railway station, when forwarding orders.

New Modern and Decorative Dahlias for 1930.

Green plants only.

- Alfred Wilson.**—(D.). This is a fine large variety of crimson shaded to scarlet. The petals are curled and waved, and the large blooms are carried on good, stiff stems. Raised by W. Pockett. Price, 3/6 each.
- Britannia.**—(D.). Deep golden yellow at centre, with picotee edgings, of carmine, the older florets flushed and tipped with the same tint. Flowers very large, wide and spreading. Long, strong stems, and easy grower. Price, 3/6 each.
- C. J. Wallace.**—(D.). This fine variety is a most uncommon shade of vieux rose. The large blooms have a good centre, and are carried on good, stiff stems, well above the foliage; dwarf growth. Raised by W. Pockett. Price, 3/6 each.
- De Schelde.**—(D.). Deep mahogany red; a large flowering variety, if disbudded; free flowering, good, stiff stems. Price, 3/6 each.
- Decoreum.**—(G.C.). A pleasing shade of salmon rose. The large, regular formed flowers are fully double, carried on splendid long stems, free above the foliage. Price, 3/6 each.
- Early Yellow.**—(G.C.). The best pure yellow Dahlia in its class. The well-formed flower with pointed petals has a remarkable long, strong stem, and grows free above the foliage. Price, 3/6 each.
- Fiery Queen.**—(D.). This is one of the finest Dahlias for decorative purposes. The colour is brilliant orange throughout. The medium-sized blooms are carried on long, stiff stems. Very free flowering, each bloom being of perfect formation. Raised by W. Pockett. Price, 3/6 each.
- Mrs. H. Stock.**—(D.). The colour of this variety is most attractive. Pale at centre, shading to deep pink, lightening again towards tips of petals. The medium-sized blooms are carried on long, stiff stems, well above the foliage; good habit. Raised by W. Pockett. Price, 3/6 each.
- Nagel's Ideal (stock limited).**—(D.). The colour of this fine variety is cobalt purple, blue, the nearest approach so far to the "Blue Dahlia." The large flowers grow on long, stiff stems, well above the foliage. Price, 7/6 each.
- New Canberra.**—(D.). A companion variety to the sensational Dahlia, "Mabel Lawrence," but in the case of "Canberra" the flowers are deep rounded and of massive, rather than wide, formation. Plants strong and free flowering. Colour, deep crimson scarlet throughout. Price, 3/6 each.
- Poli Negri.**—(G.C.). The colour of the large, elegantly formed flower, with curled florets, is deep mahogany brownish red. The flower stalks are long and strong, carrying flowers well above the foliage. Price, 5/- each.
- Ruby Jones.**—(D.). The colour of this beautiful variety is deep rose pink. The blooms are carried on long, strong stems; good habit, and easy doer. Raised by W. Pockett. Price, 3/6 each.
- Reve D'Or.**—(G.C.). A large tawny orange Garden Cactus, with beautiful curled florets. Flower stems are long and strong, growing erect above the foliage. Free flowering habit. Price, 6/- each.
- Roem Van Brummen.**—(D.). A fine variety; colour, purplish violet; large blooms, standing upright on long, stiff stems. Price, 3/6 each.
- R. H. Holton.**—(D.). Flowers very large, with broad bluntly pointed petals at back, which are so arranged as to form a circular outline but centrally the petals curl informally. The plants are dwarf and sturdy, and carry the flowers erect on good stems. Colour, medium scarlet, but with decided orange tint suffused. Price, 3/6 each.

- Saturnus.**—(D.). The bright, orange red flowers are of a very conspicuous shade. Flower stems are perfect. Free flowering habit. Price, 6/- each.
- Trentonian.**—(D.). A giant decorative that appeals and captivates. Colour, a wonderful blending of old gold and coppery bronze, with reddish bronze centre. Long, perfect stem, holding the large blooms well above the foliage. Price, 5/- each.
- Wanda.**—(G.C.). The large fully double perfectly formed flower stands on a long, stiff stem, and grows well above the foliage. Price, 3/6 each.

Modern and Decorative Dahlias.

(Including New and Recently Introduced Varieties).

Price, 2/- each, 20/- per dozen, except where otherwise stated.

D. denotes Decorative.
M. „ Modern.
G.C. „ Garden Cactus.

- Adlar.**—(D.). A grand variety. The immense pure white flowers are carried on strong stems.
- Al Korang.**—(D.). The beautiful combination of yellow gold, orange and amber tints is harmonious and pleasing. The flowers are large with beautifully waved petals. A strong grower and free blooming. The handsome flowers are carried upright on fine long stems.
- Andreas Hofer.**—(G.C.). Colour, salmon pink, creamy coloured towards the centre. The elegantly pointed flowers are carried on a long stem. The variety flowers very freely, and is one of the earliest.
- Arthur J. Cobb.**—(D.). One of our best decoratives, and a unique variety as regards its growth, producing as it does its large and beautifully formed flowers on the dwarfiest of plants, yet on stout, erect, strong stems. The plants require no elaborate staking, tying or thinning. Colour, a distinct tint of lilac, deepening at centre and lightening at tips. Price, 3/6 each.
- Alfred Dyer.**—(D.). A beautiful decorative of purest white, and in form quite distinct, some florets being flat, whilst others curl or reflex. Price, 2/6 each.
- Aurantiaca.**—(M.). The gracefully curled petals are of a golden terra cotta salmon, tinted towards the centre. The blooms stand on stiff stems, free above the foliage. Free flowering.
- Amun Ra.**—(D.). A gigantic bloom, held erect on strongest of stems; colour a beautiful copper, overlaid orange and gold.
- Baronesse Sixma Van Heemstra.**—(G.C.). The immense deep bordeaux red flower is carried on a long, stiff stem, free above the foliage. Free flowering.
- Black Jack.**—(D.). A dark velvety crimson, large blooms, carried erect on strong, stiff stems.
- Berregaria.**—(D.). We consider Berregaria one of our triumphs in every way, and all who saw our plants were astonished at the number of monster flowers, ranging from 10 to 12 inches in diameter, produced by each. The plants are dwarf and robust. Colour, orange at centre to gold, with golden sheen in the sunlight. A marvellous flower, and certain to give satisfaction. Price, 2/6 each.

- Buccaneer.**—(G.C.). A Giant Cactus; in fact, quite the largest we have ever seen, and the flowers are carried on equally giant stems. The florets are straight, broad at base, but narrow and rapier-like at points. Colour, a glorious rich crimson scarlet throughout. Price, 3/6 each.
- Cardinal.**—(D.). One of the brightest Dahlias we have. Large blooms, carried perfectly erect, on strong stems. Colour, clear bright crimson throughout.
- Clown.**—(D.). Orange, red and white, a most pleasing colour combination. The medium sized flowers are on long stems. Very free flowering.
- Corry.**—(D.). Colour, bright rosy pink, slightly lighter at tips; stems long and wiry, holding the flowers perfectly erect.
- Cerise Queen.**—(D.). The colour of this grand variety is most pleasing, being a deep cerise rose; flower petals slightly silvery bordered. The stems are long and strong, and grow well above the foliage. 3/6 each.
- Carlee's Red Emperor.**—(S.D.). The large, well-formed flowers are fiery scarlet, and grow on a strong, long stem, free above the foliage. Price, 2/-.
- Cherry.**—(M.). The name best describes the colour, cherry red. This variety is specially suited for decorative work. The medium-sized flowers are carried on thin, wiry stems, perfectly erect; very free flowering. Price, 2/6 each.
- Cokkie Carlee (new).**—(G.C.). Colour soft lemon yellow. The perfectly formed flowers grow well above the foliage of long stems. Free flowering. One of the best novelties. Price, 3/6 each.
- Daily Mirror.**—(D.). A giant flower and carried easily on great stems. The florets are broad at base, but bluntly pointed. Colour, pale lilac self, suffused cherry rose to nearly white at centre. Quite one of the largest decoratives to date. Price, 2/6 each.
- Daga.**—(M.). Colour, lemon throughout. Florets, broad, pointed at tips; very pretty form. Stiff stemmed and free flowering. Price, 3/6 each.
- Delicate.**—(G.C.). This large Garden Cactus is of a fine lilac shade, centre of flower white—a pleasing colour combination. The stems are strong and stiff, and grow well above the foliage. Price, 2/6 each.
- Dr. H. Spath.**—(G.C.). A grand variety. The most refined, graceful flower, with thin pointed petals, is of a pleasing shade of Bishop violet. The elegant stems grow well above the foliage. Free flowering. Highly recommended for cutting. Price, 2/6 each.
- Earl Williams.**—(D.). Colour, scarlet white tipped, very pleasing combination. Large regular flowers on strong stems.
- Emma Groot.**—(M.). The colour of this most striking novelty is deep mauve. The flowers are large, with very big florets. Stalks, elegant, long and wiry, growing free above the foliage.
- Extase.**—(G.C.). The large, well-formed blooms are straw-coloured, the centre petals lilac-pink. Highly praised by all Dahlia-lovers both for form and colour. Stems are long and strong, and carry the flowers well above the foliage.
- Fred Ransome.**—(D.). The best dark-coloured decorative we have introduced, being a deep blackish maroon.
- Golden Sonne.**—(G.C.). A grand variety. Colour, soft canary yellow, overflowing in salmon rose. The large, perfect blooms are freely produced on long, stiff stems, and carried well above the foliage.
- Gloria.**—(D.). Colour, a uniform deep velvety crimson, and a flower of great size, carried stoutly erect. Habit, dwarf and sturdy.
- Golden Queen.**—(G.C.). Clear yellow, and a flower of pretty form, the florets curling and twisting corkscrew fashion and sometimes pointed as well.

Grace Curling.—(D.). A glorious decorative of great size, imposing and beautiful in form and colour. The latter is pure white at base, and to half of petals, then changing to lilac pink and rose. Huge broad florets, bluntly tapering and tastefully notched at tips, and forming flowers second to none, if indeed equalled by any Dahlia yet raised. Growth of plants and flower stem hard and wiry. 3/6 each.

Henry Van Waveren.—(D.). Delicate magenta pink; free flowering.

Hortulanus Cunaeus.—(D.). A beautiful shade of lilac mauve. Excellent stem and habit.

Hyde Park Beauty.—(D.). One of the longest stemmed Dahlias we have in our Collection, and a beautiful colour, charming bright glowing rose throughout. The form of flower is noteworthy, being prettily irregular, some florets being pointed, and others propeller shape, the whole being partially reflexed. Neat centre. Exceptionally free flowering and early. Price, 2/- each.

Hera.—(D.). The large, well-formed flowers are self-coloured, soft lilac rose. The blooms stand erect on the long, stiff stem, free above the foliage. Highly recommended. Price, 2/6 each.

Insulinde.—(M.). The colour is tawny old gold—a grand autumn shade. The flowers stand horizontal on stems like a Chrysanthemum.

Islam (Patrol).—(G.C.). A glorious Dahlia, in form favouring the Cactus, but in other respects a decorative. The colour is a rich, dull crimson, passing to old gold towards the tips of the petals, the reverse of which are old gold.

Jersey Beauty.—(D.). One of the highest scoring Dahlias ever produced. The colour of the large, full flowers is a soft shade of salmon pink. The stems are remarkably long and strong. Price, 2/6 each.

John Kingdom Smith.—(D.). Colour, dazzling orange-scarlet. The perfectly formed blooms are carried on long and elegant stems, erect above the foliage.

John Mensing.—(D.). Deep crimson scarlet; exceptionally long stem.

Jubilee.—(G.C.). Silvery lilac, large, excellently shaped flower. Medium height.

J. Van Der Hoop.—(D.). The well-formed blooms are purple; some of the petals are gracefully curled, showing a lighter shade on the reverse, which gives this usually gloomy colour a most lively appearance. Long, stiff stems.

Jack Hobbs.—(G.C.). Form is semi-cactus, and the petals numerous and full beauty for days, or even weeks. Colour, cream at centre, to nearly white at tips.

Josephine Adair.—(D.). Deep yellow; a compact flower of reflexed form and perfect centre, yet not too severely neat, as many of the florets are bluntly pointed. The plants, too, are compact and dwarf, with flowers carried quite erect on hard stems. Price, 2/6.

Kitty Rodgers.—(D.). A Dahlia of immense size, the petals not being numerous, but large, broad and rounded, and making up completely circular flowers. The colour is beautiful enough to please all—a soft tint of pink on a white ground.

Lady Stonehaven.—(D.). Colour, rich golden yellow, the petals broad, waved, curled and drooping. The blooms are carried erect on strong, stiff stems.

La France.—(D.). Colour, old gold, shading into cerise pink. The large, full double, elegantly formed flowers are carried on long, strong stems, well above the foliage.

Leslie Hancock.—(D.). We had huge flowers of this variety, and giving an informal effect without roughness. The stems are hard and upright, and carry the blooms perfectly rigid. Colour, deep crimson.

Leslie Mumford.—(D.). A great stemmed Dahlia of quite a distinct type regards form, which is in this case perfectly reflexed. Colour, deep golden yellow at centre, and base of petals; but this deepens to rose and bronzy tints on unopened and older florets. Very distinct and useful. Price, 2/6 each.

Leonora.—(D.). Colour, terra-cotta, with brilliant orange centre. The medium-sized, full blooms are carried high above the foliage. Fine for cutting. Highly recommended. Price, 2/6 each.

- Lilac Glory.**—(G.C.). The large refined blooms are of a soft, rosy lilac shade, the centre petals standing in a golden base, which makes the flower more beautiful; perfect stem and free flowering. Price, 2/6 each.
- Miss Edith Cavell.**—(D.). Colour, pale salmon; large, full, well-shaped flower. Free flowering variety, and dwarf habit.
- Menny Carlee.**—(D.). Pure white decorative in commerce. Excellent stem and habit.
- Mr. Crowley.**—(D.). Glowing shade of salmon pink, base of petals yellow. Medium-sized flowers; free flowering. Disbudding of the crown bud advised to get best results.
- Mrs. I. De Ver Warner.**—(D.). The colour of the large regular formed flower is light rosaline purple. The stems are long and strong. Great attraction wherever shown.
- Mev. E. Ludwig.**—(D.). The longer we grow this variety the better we like it. The large, well-formed full flowers are of an intense glowing scarlet. The flowers are freely produced, growing on long stems.
- Mrs. Carl Salbach.**—(D.). A magnificent flower of enormous size, carried on stiff stems. Colour, beautiful rosy-pink.
- Mr. J. Dix.**—(D.). A medium-sized flower of charming colour; soft rosy pink.
- Mabel Lawrence.**—(D.). In my opinion this is the grandest Dahlia ever produced. It is of enormous size; yet notwithstanding this, and its great weight, the giant stems carry the blooms as erect as if the stems were iron rods. As well as being of magnificent size, the flowers are beautifully formed, the bluntly pointed petals being evenly arranged tier on tier, until, as blooms attain full development, they are perfectly circular in outline, yet do not give the slightest impression of stiffness. Colour, deep crimson scarlet throughout. Awarded "Certificate of Merit," Garden Week, Melbourne, 1928. Price, 2/6 each.
- Millionaire.**—(D.). A monster Dahlia, and is certainly a wonderful production. The colour cannot be surpassed. In daintiest of colourings, in the most delicate shade of lavender, the immense flowers stand erect on long stiff stems.
- Molly Pocket.**—(G.C.). This variety was exhibited at the leading Shows, also at Garden Week, Melbourne, and was greatly admired everywhere on account of its beautiful colouring and stiff stems, which lend themselves suitable for decorative work. The colour is of a mixture of salmon pink, shaded rose, on a yellow base, with deeper colouring towards the centre. The blooms are not too large, and can be used in all classes of decorative work. It also keeps well and the colours blend well under artificial light. Good grower, and in every way a good Dahlia. Awarded Certificate, R.H.S., Dahlia Show, 1929; F.C.C. Royal Show, Melbourne, 1930. Price, 3/6.
- Mr. Jos. Waterkeyn.**—(D.). Deep purplish red, showing a deep violet on the reverse; long, stiff stems. Early and free flowering. Price, 2/6 each.
- Mevrouw Voors (new).**—(D.). The colour of this beautiful variety is rosy red, with mauve reflex, a most lovely shade. The blooms are carried on long stems, and stand free above the foliage. Price, 2/6 each.
- Neptune (new).**—(G.C.). A splendid white. Well-formed flowers are on a good, strong stem. Good for cutting. Price, 2/6 each.
- Orange Boven.**—(D.). A pleasing shade of deep orange, the blooms standing erect and well above the foliage.
- Orion.**—(D.). This variety is known as the pink Salmonea, and has the same form and habit.
- Olympiade.**—(G.C.). Colour, velvety mahogany brownish red. The large upright blooms are carried on long, stiff stems, free above the foliage. An early free flowering variety. Price, 3/6 each.
- Prestige.**—(D.). Our plants of Prestige last autumn were models, neat, dwarf and compact, and producing flowers deep and rounded in form, and carried perfectly erect. Colour, deep orange, with darker central colouring.

- Prince Carnival.**—(D.). Deep blood red, white tipped, very attractive; small flowers, very free flowering.
- Porthos.**—(D.). A shade of violet, almost suggesting blue; good stiff stems. Free flowering.
- Rocket.**—(D.). Crimson scarlet. The flowers are held perfectly erect, on very long straight and stiff stems.
- Riesen Kriemhilde (new).**—(G.C.). Colour, clear pink, with distinct white centre. It has a perfect habit, and flowers with great freedom. 2/6.
- Rappallo.**—(D.). Colour, deep maroon, almost black, with golden border around flower petals. Most striking variety, greatly admired wherever shown. Price, 2/6 each.
- Remembrance.**—(D.). Clear lilac mauve; a great favorite in all our exhibits last year. The petals are prettily imbricated, and the stems, which can be measured by feet, have several inches at the top clear of foliage. This is one of the best mauve decoratives.
- Rosa Nell.**—(D.). Clear, bright rose; flowers of an immense size, growing on an excellent stem.
- Renown.**—(D.). Colour, deep purplish maroon, rich and striking. Flowers have florets broad at base, but bluntly pointed, semi-Cactus type. Stems exceptionally hard and strong. Price, 2/6 each.
- Romney.**—(D.). Maroon crimson, black centre, very large full flower of flattish globular form; flowers erect on long hard stems.
- Rosa Taylor.**—(D.). This was one of our most attractive varieties, its blackish maroon and deep glossy crimson colours being admired by all. Florets broad throughout, the flowers being circular in form and massive. Blooms held erect on hard stems. Our best dark decorative. Price, 2/-.
- Red Pole.**—(G.C.). Of all the Garden Cactus Dahlias in my Collection this has the largest and strongest flower stem, measuring as it does up to 2ft. in length, yet standing erect. Flowers composed of somewhat broad yet sharply pointed florets. Colour, deep crimson. Should not be disbudded or thinned in any way, but encouraged to break and flower as freely as possible. Price, 2/6 each.
- Richard Strauss.**—(D.). Colour, deep salmon rose, with crimson sheen, long, stiff stems; free flowering. Price, 2/6 each.
- Robert Treat.**—(D.). The immense flower of the true decorative type, has the colour of the American Beauty Rose. Good, long stems, well above the foliage. Free flowering variety. Price, 2/6 each.
- Schlageter.**—(G.C.). A most brilliant, fiery-red flower of medium size. Excellent free flowering habit, and strong, long stems.
- Susan G. Tevis.**—(D.). An unusual shade of lilac blue. The large, well-formed flowers grow erect on stiff stems.
- Sheila Ward.**—(D.). We had truly wonderful flowers of this variety last autumn, and for perfection of form and colouring combined, it possibly took the palm in our collection. The colour is clear yellow, heavily tipped with white.
- Soleil d'Or.**—(G.C.). This variety is considered the best Dutch novelty for the year. Colour, rich golden yellow, with orange shade and deeper centre. A remarkably fine autumn tint. The large graceful bloom stands on a perfect long stem, and grows well above the foliage. Price, 3/6 each.
- Tommy Atkins.**—(D.). The colour of this beautiful variety is flaming scarlet, very brilliant. The perfectly formed flowers grow on long, strong stems, erect above the foliage.
- Thos. Hay, V.M.H.**—(D.). A giant in very truth, of clear lilac colour throughout, the flowers being of great size, deep, full and massive, with broad florets bluntly pointed. The stems carry the huge flowers with ease, and the plants flower with surprising freedom. This variety is almost identical in every way (except for its lilac colour) to the now famous "Berengaria." Price, 2/6 each.

- Titan.**—(D.). Another truly giant decorative, and in actual width second to none. The florets are broad at base, but twist bluntly to a point. The plants are dwarf and remarkably free in flowering when the size of each is considered. The flower stems are quite equal to carrying the largest with ease. Colour, uniform crimson. 2/6 each.
- Talisman.**—(G.C.). A long, stiff stemmed, deep velvety crimson, red variety; flowers grow free above the foliage. Price, 2/6 each.
- The Fawn.**—(M.). A most remarkable colour, fawny pink flower, tipped with white. This colour is very constant, infrequently seen in this class. The medium-sized blooms have good, long stems, and grow well above the foliage. Price, 3/6 each.
- Toplight.**—(M.). The well-formed medium-sized flowers are pure yellow, carried on long, stiff stems, high above the foliage. Early and free flowering variety. Excellent for cutting. Price, 3/6 each.
- Uncle Dick.**—(D.). A dwarf-growing decorative of the type of "Ecstasy," with flowers medium in size and rounded form. Colour most effective and distinct, being orange scarlet, heavily tipped white.
- White King.**—(D.). A pure white decorative, large, well-formed flowers. Excellent stem and free flowering. Price, 2/6 each.
- W. D. Cartwright.**—(D.). One of the very best Dahlias we have ever raised, and a fitting companion of the now famous varieties, Berengaria and Sheila Ward. Colour, deep orange at centre to orange yellow at tips, with glistening golden sheen in the sunlight. Form massive, yet without a suggestion of coarseness, the finished flowers being partially reflexed, yet building up full in the centre. Best of stems, early to flower, and grand in every way. Awarded "Certificate of Merit," Garden Week, Melbourne, 1928. Price, 2/6.
- Zinnia.**—(D.). A novel variety. The flowers are about the same size and shape as a Zinnia. Colour, bright rosy carmine, and being of very dwarf habit, it is admirably adapted for massing in beds.

Other Modern Dahlias we have in stock.

Price, 1/6 each; 15/- per dozen.

- D. Decorative.
M. Modern.
G.D. Garden Cactus.

All varieties stiff stemmed.

- Alice Amos.**—(G.C.). Pure white, stiff stemmed.
- Anna Kappel.**—(D.). Pale amber, overlaid with pink, S.S.
- Azureus.**—(D.). Deep cerise, stiff stemmed.
- Arthur Bouquet.**—(D.). Brilliant orange scarlet; dwarf.
- Blonde.**—(D.). Dark crimson, with white tips.
- Caruso.**—(D.). Burnt amber, deep towards the centre.
- Correct.**—(G.C.). Blood red, free flowering.
- Comrade.**—(D.). Brick red, stiff stemmed.
- Dauntless.**—(D.). Orange scarlet.
- Doris Traylor.**—(D.). Deep blackish maroon.
- Earl Beauty.**—(D.). Rich lilac violet, tall upright stems.
- Ecstasy.**—(D.). White at centre, to soft pink, edged with deeper pink.
- Enchantress.**—(M.). Mauve pink; a fine flower.
- Eulalia.**—(G.C.). Glorious orange colour.
- Firebrand.**—(G.C.). Raspberry red; stems long and wiry.
- Fred Lau.**—(M.). Beautiful copper rose; edged silver.
- Fireflare.**—(M.). Brilliant vermillion scarlet.
- Glory of Maarsen.**—(D.). Bright orange; free flowering.
- Goldmine.**—(D.). Beautiful golden yellow, stiff stems.
- Hail Columbia.**—(M.). Beautiful lilac rose, strong stems.
- Halley (Rosette).**—Brick red, excellent for cutting.
- Henry B. May.**—(M.). Yellow at centre, tipped white, deepening to pink.
- Homeric.**—(M.). Blaze of yellow and deep rose, the yellow being almost close to base and tips of petals.

- Locarno.**—(M.). A deep shade of burnt amber.
Louis Miller.—(D.). Large, well-formed flowers of silvery lilac.
Leader.—(D.). Deep rose colour entirely.
My Lady.—(M.). Buff grey, with amber shade.
Moulin Rouge.—(D.). Conspicuous fiery red.
Mrs. Edna Spencer.—(G.C.). Delicate shade of lavender pink.
Murillo.—(D.). Flesh pink, with rosy salmon shade.
Mary Houtman.—(M.). Burnt amber, extra long flower stems.
Mr. Dresselhuys.—(M.). Soft rose pink, shading to blush.
Marie King.—(D.). Deep pink at base, shading to lighter pink, and finally to white at tips.
Mrs. Ernest Cant.—(D.). Old gold, tipped white.
Noble.—(D.). Brilliant orange, tipped white.
Pax.—(M.). Pale terra-cotta shade.
Rector.—(D.). Deep lilac shade, stiff stemmed.
Rosella Amos.—(M.). Old gold, curly petals.
Salmonea.—(D.). Deep salmon pink, dwarf grower.
Secretary Voors.—(M.). Salmon pink, shaded old gold.
Sheik.—(D.). Soft yellow at centre, to lemon at tips.
Sybilla.—(M.). Beautiful pink, good for cutting.
Tally Ho.—(M.). Deep red, distinct form.
The Grizzly.—(M.). Deep maroon red, with long wavy petals.
Turenne.—(D.). Intense copper shade.
Victory.—(M.). Rosy tints, blended and suffused with yellow.
Wembley.—(M.). Old gold, with deep bronzy tints.
White Friar.—(M.). Pure white.
Yellow Wonder.—(D.). Sulphur yellow, immense flowers.

New Cactus Dahlias for 1930.

- Autumn.**—For general effect as a garden Dahlia, this is second to none. Colour, orange, deepening towards the centre. Good stems, that carry the flowers quite erect. Price, 3/6 each.
Corinthic.—A large exhibition Cactus of pretty colour. White at centre, first edged rosy pink, and then deepening to entire pink, with white again at extreme tips. Price, 3/6 each.
Celtic.—One of our largest Cactus, and quite the biggest pure yellow variety. A variety for the exhibitor. Price, 3/6 each.
Firefly.—Flowers of fiery crimson scarlet colour, with narrow spear-like florets and good centres. Stems carry the flowers erect. Price, 3/6 each.
Mrs. Edith Bradley.—This is a pure white Cactus, unequalled by any in its possession of wire-like, long flower stem. Blooms of good size, excellent for exhibition. Our best white Cactus to date. Price, 5/- each.
Steadfast.—The large flowers are composed of numerous straight, narrow florets, neatly arranged, and have neat full centre. Colour, crimson scarlet throughout. Good stems. Price, 3/6 each.

General List of Cactus Dahlias.

5% Discount if Cash sent with the Order.

1/3 each, 12/- per dozen, except where otherwise stated.

I can supply nearly all varieties in Bulbs, if desired (except Novelties 1930), from July onwards.

- Ally Purcell.**—A very large scarlet, highly spoken of by the raiser.
Champion.—Crimson scarlet in colour, and, notwithstanding its great weight, well carried on good stems.
Covenanter.—A brilliant crimson scarlet Cactus of large size, narrow petal and first-rate form.
Caronia.—A huge Cactus, unequalled in size by any variety we have yet raised. In spite of the size, the flowers are freely produced, the plants needing little disbudding or thinning. Colour, clear, medium yellow.

- Dan, Beddgood.**—A new Dahlia of special merit, colour same as Valiant, but longer petals and easier to grow, good doer and one of the finest exhibition varieties yet sent out.
- Dorothy Woolman.**—Fine exhibition variety; colour, bronze; perfect form. 1/6 each.
- Exhibitor.**—A variety for exhibition. It is of largest size, with long, narrow petals. Colour, crimson. The largest Cactus Dahlia of its colour.
- F. W. Fellowes.**—This variety produces huge flowers with surpassing freedom. Colour, bright orange scarlet.
- Freelance.**—Plants have dark, healthy growth, and strong flower stem; very free flowering. Colour, deep crimson. Price, 2/- each.
- Golden Queen.**—Deep yellow; good exhibition variety. Price, 1/6 each.
- Harry Strutt.**—One of our best Cactus. The flowers are large, incurved in form, have narrow florets, and are full to the centre, with the best of stems. Colour, rich, deep crimson scarlet.
- John Riding.**—Flowers very large and of great depth; deep crimson colour, one of the best for exhibition.
- Jean Watson.**—White, early blooms tinted pink. The flowers are large, of good form and depth, and are produced freely on strong, erect stems. This variety should not be severely disbudded. One of the best Cactus Dahlias for the garden.
- Laurie.**—Pale pink. One of the finest for exhibition; first-class; Champion, Melbourne, 1929; Canterbury, 1929.
- Lady Brunton.**—A fine Cactus, beautiful shade of pink.
- Mrs. A. T. Barnes.**—Colour, deep clear yellow at centre, gradually changing to soft salmon; pretty and distinct. Flowers very large, with narrow florets, slightly incurved towards tips, and carried on fairly good stems.
- Mayflower.**—A large pure white Cactus of exhibition form and type, carried on a good stem.
- Mrs. C. A. Gillatt.**—Colour, clear yellow at base, deepening to rose pink towards the tips.
- Mrs. Rothwell Gordon.**—A most beautiful variety, pink, shaded to white; one of the best for exhibition.
- Mrs. Alfred Hughes.**—The pure white flowers are medium in size, owing to the tightly incurved florets.
- Mrs. Margaret Stredwick.**—The colouring is a combination of tints of pink, softening and deepening at tips and base.
- Miss Lily McCormack.**—This is one of the finest exhibition varieties; colour, deep bronze throughout. 2/- each.
- Mrs. W. Titterington.**—The florets of this variety are exceptionally florets, picotee edged and white again at tips. A grand addition narrow and of great length, the flowers being of the largest size. Colour, white at centre, then faintest pink, with little young for exhibition. Price 2/- each.
- Mrs. Fred. Warner.**—White at centre, gradually suffusing to light rose, which again deepens on older florets. Form, semi-incurved, and blooms carried erect on grand stems. Price, 2/- each.
- Mrs. Stuart Sandeman.**—The colour of this variety is one of those peculiarly attractive tints of pink, or rather, a tint overlaying pink. Plants hard wooded and wiry stemmed. Price, 2/- each.
- Olga Flutter.**—Crimson, good form. 1/6 each.
- Princess.**—Lilac rose, but suffused yellow throughout, and yellow at tips.
- Royalist.**—Lovely cerise, shaded pink, a most beautiful variety; long, twisted petals; very full and extra large bloom. One of the finest for exhibition.
- Ring Ouzel.**—Quite a new colour in Cactus, a considerable portion of the petal being deep rose, but towards the base this changes to white, which shows prettily as a distinct white disc around the central unopened florets.
- Rev. H. C. Weaver.**—Colour, clear rose, except at extreme tips, which have a distinct spear point tip of yellow. Long black stems.
- The Swan.**—Best all-round pure white Cactus Dahlia. A good garden variety, having stiff stems.

- Torchlight.**—Yellow at centre, becoming veined and suffused to a reddish bronze; a particularly intense ruddy colour. The flowers are large and spreading, with narrow fairly incurved florets. Habit of plant good, and flower stems dark and wiry.
- Thos. Want.**—A very large incurved flower. Colour, clear yellow at centre, gradually suffusing to soft rosy pink.
- Trophy.**—The blooms are composed of florets, narrow to the centre, and neatly and regularly incurved. Colour is crimson.
- Virginia.**—Colour, clear rosy pink, with lighter shades at tips of petals and at centre. The florets are very narrow, and in fully developed flowers incurve so completely as to intermingle at the tips.
- Wild Rose.**—Unsurpassed in its dainty colouring of pale pink in centre, deepening to pale lilac at tips and on older florets.
- Yvonne.**—A grand flower, beautifully incurved in form, perfect centre. Colour, a beautiful golden orange.

This class, 12/- dozen.

Other Cactus Dahlias we have in stock.

1/3 each; 12/- dozen.

- Bizarre.**—A pretty bi-colour Cactus.
- Beryl.**—Base of petals yellow, changing to salmon pink.
- Chagford.**—Autumn tinted shade.
- Canary.**—Pure yellow.
- Christine Prior.**—Old gold, at centre, deepening to orange; stiff stems.
- Dorothy Hawes.**—Beautiful clear rosy purple.
- Edith L. Jones.**—Old gold at centre, deepening to a rosy bronze.
- Flashlight.**—Primrose yellow, stiff stemmed.
- Golden Wave.**—Rich, deep yellow.
- General Smith Dorrien.**—Scarlet.
- Golden Rain.**—Clear yellow, deeper at centre.
- Homer.**—Dark red.
- Indian Chief.**—Bright red.
- Independent.**—Soft salmon pink, lightly tipped yellow.
- J. Emberson.**—Blending of deep to light pink, overlaying yellow.
- Lady Hennessey.**—Deep yellow.
- Lady Stanley.**—Rich glowing crimson.
- Lottie Sinclair.**—Pleasing shade of crimson, overlaid with cerise.
- Mary Segar.**—Medium yellow.
- Mammoth.**—Purple to crimson, relieved by lighter tips.
- Mrs. J. Brundrett.**—Salmon, overlaid cerise.
- Mrs. Arthur Durham.**—Ruby crimson.
- Mrs. G. Eakins.**—Bronzy yellow, paler at base.
- Marquiss.**—Purple crimson Cactus.
- Meridian.**—Large primrose.
- Mary Murray.**—Autumn tint, bronzy shade of orange scarlet; stiff stemmed.
- Nobility.**—A distinct purplish crimson throughout.
- Oceanic.**—Orange, quickly changing and deepening to rosy tints.
- Paragon.**—White at centre and at tips, but clear mauve for the great part.
- Peerless.**—Clear, deep yellow.
- Perry Pong.**—Belladonna pink.
- Regulus.**—Pink, very large flowers.
- Romeo.**—Thickly splashed and spotted with crimson.
- Snowbunting.**—Best stemmed white Cactus.
- Searchlight.**—Orange scarlet.
- Signal.**—Orange scarlet throughout.
- Samuel Sue.**—Base of petals sulphur yellow, shading to pale pink
- Stiletto.**—Deep yellow.

Miniature Dahlias.

1/3 each; 12/- per dozen.

Dazzle.—Erect, compact habit, with foliage. When cut produces very large quantities of flowers of a bright scarlet.

Garden Love.—Miniature decorative Dahlia, of a fine shade of bronze. Excellent for decorative purposes.

Jewell.—Miniature decorative variety, with silvery pink flowers, about three inches in diameter. Free flowering.

Lovelight.—A very pretty pink. Splendid for cut flowers; lasts well when cut.

Lucifer.—Foliage is dark copper, almost black, with single dark crimson flowers. Growth, dwarf.

Melbourne Star.—Colour, bronze. A splendid variety for cut flowers, with good, stiff stems.

Pink Star.—A lovely shade of pink, suitable for cut flowers.

Pink Pearl.—Beautiful pink. The blooms are small and of an uncommon shape.

Reading Star.—A perfect star Dahlia. Colour, apricot at centre, shading to a beautiful shade of pink at tips.

Teeny.—Small flowers, most freely produced, with two rows of petals. Colour, soft tints of carmine pink, to white at tips. Wiry stems.

Zinnia.—A novel variety. The flowers are about the same size and shape as a Zinnia; colour, bright rosy carmine; dwarf habit.

We have a fine collection of the above type of Dahlia, not listed.

List on application.

DECORATIVE DAHLIAS. OLD TYPE.

I have a good collection of this type of Dahlia.

1/6 each; 15/- per dozen.

Dry Bulbs of most varieties, supplied in Winter.

List on application.

MINIATURE CHARM AND STAR DAHLIAS.

A fine collection of the best of this type.

1/3 each; 12/- per dozen.

Dry Bulbs of most varieties, supplied in Winter.

List on application.

COLLARETTE DAHLIAS.

Grand Collection.

1/3 each; 12/- per dozen.

Dry Bulbs of most varieties, supplied in Winter.

List on application.

PAEONY DAHLIAS.

Good collection of all the best varieties.

List on application.

1/- each; 10/- per dozen.

Dry Bulbs of most varieties, supplied in Winter.

COLLECTIONS OF DAHLIAS. OUR SELECTION.

No. 1 Collection: 12 of the Finest Modern Garden Cactus Dahlias, £1.

No. 2 Collection: 12 of the Finest Modern Dahlias, 17/6.

No. 3 Collection: 12 Finest Cactus Dahlias, 10/-.

No. 4 Collection: 12 Best Pompones, 12/-.

List of Pompones.

Alex.—Rosy magenta.

Amber Queen.—Amber, shaded golden apricot.

Adriana.—Crimson scarlet, slightly tipped yellow.

Arthur Kirby.—Purplish crimson.

Archella.

Bacchus.—Scarlet, very fine.

Blush Gem.—Blush pink.

- Barbara Purves.**—Pure snow white, perfect form.
Chamois.—Rose colour.
Countess Schneider.—Beautiful blush pink; one of the finest Pompones.
Coughton.—Bright scarlet.
Censor.—Rich plum colour.
Centifolia.—Pure mauve slightly larger than usual standard of Pompones.
Corry.—Deep purple, same type as Centifolia.
Catherine.—Yellow.
Dewdrop.—White, with lavender edges.
Daisy.—Amber, shaded salmon.
Dr. Jim.—Light ground, heavily edged with purple; perfect flowers.
Douglas Tucker.—Golden yellow, edged crimson.
Electra.—Deep orange, or good form.
Eureka.—Red.
Fairy Queen.
Glow.—Salmon, very fine.
Girly.—Pinkish mauve colour.
Johnnie.—Rich maroon.
Lelia.—Reddish buff shade.
Little Beeswing.—Shaded red on a yellow ground.
Little Mary.—Crimson; good.
Lemon Queen.—Lemon.
Mephisto.—Deep crimson.
Montague.—Deep purple.
Nellie Fraser.—Light ground, edged and tipped mauve.
Nora Reynolds.—Bright red.
Night.—Very dark red, the darkest Dahlia in commerce.
Ostaria.—Pure white, good form.
Pearl.—Bright scarlet, excellent form.
Pauline.—Pale bush shading, to deeper pink centre.
Perrett's White.—Pure white.
Phoebe.—Deep golden orange.
Raider.—A perfect little flower, free flowering in every way; the best yellow.
Rosebud.—White, edged pink.
Sunny Daybreak.—Pale apricot, edged rosy red.
Saturn.—White, edged pink.
Sylvia.—Pale ground, edged rosy.
Sunset.—Orange.
Vinca.—Bright scarlet.
Warrior.—Red.
Wee Gracie.—White, with faint lavender tips and edgings.
White Aster.—White.

MIXED DAHLIA BULBS.

I can supply a few of the finest sorts of Paeony, Collarette and Cactus Bulbs, 5/- per dozen. Splendid for a show in the garden.

CHRYSANTHEMUMS.

Japanese Chrysanthemums.

GENERAL COLLECTION.

Varieties, 1/3 each; 12/- dozen, except where priced.

- Alice Benson.**—(E.). A most beautiful white Japanese, reflexed, with tips of petals slightly incurved.
Autumn Tints.—Rosy salmon buff, with creamy yellow reverse.
A. Staples.—(E.). Attractive dark chestnut variety, with dull gold, reverse. The florets are broad and beautifully reflex, showing very little of the reverse.
Alf. Forbes.—(E.). Amaranth. Good for exhibition.
Anadinath Ghosh.—(E.). A lovely heliotrope colour. A typical Japanese of the largest size.

- Autumn Glow.**—(E.). A large reflexed flower, greatly admired for its unusual colouring. Deep biscuit ground, overlaid salmon pink; fine grower and good stem. Price, 2/- each.
- Alcaidi.**—(D.). Brilliant crimson bronze. Small wiry stems, with healthy, dark green foliage.
- Alex. Aikman.**—(D.). Chestnut and gold, with broad petals, slightly incurved, but a most desirable kind for decorative work.
- Bronze Early Buttercup.**—(D.). Early flowering. Large flowers, with broad incurving petals that build up well. Colour, chestnut bronze under petals, with a light golden reverse; very vigorous and free.
- Blanche Du Poitou.**—(D.). Purest white, of incurving type; very large decorative, and a beautiful variety for market or other purposes.
- Balwyn.**—(E.). Crimson, with gold reverse; a fine garden variety. Stands the weather well.
- Bessie Cook.**—(E.). Pink, with silvery reverse. This variety will be grown extensively for exhibition. Select buds 8th to 20th February.
- Bronze Turner.**—(E.). Another sport from the well-known variety, "Wm. Turner." Identical in every way, except colour, which is bronze.
- Buttercup.**—(E.). The name will best describe the colour; it makes large flowers on rather long growths. Buds 5th to 20th February.
- Chieftain.**—(D.). Pink, incurved; used largely in America as a commercial variety.
- Crawford Pink.**—(D.). A soft shade of pink, free flowering and of medium height. Flowering January till April.
- Daisy Page.**—(D.). Beautiful deep yellow; very firm, and one of the finest decorative varieties in commerce.
- Dr. I. M. Inglis.**—(E.). Purple amaranth, with silvery reverse. Large, broad petals, slightly incurved, the flowers somewhat like Undaunted in form. A desirable kind in a colour that is now scarce in varieties for exhibition. Best from buds selected after February 8th.
- Edith Cavell.**—(E.). Large, incurved Japanese. Colour, light chestnut, with gold reverse. Select buds about February 14. One of the finest varieties for cut flower work. Special quotations for large quantities.
- E. L. Cahill.**—(E.). Colour, vieux rose; Japanese; perfect growth and stem.
- Firecrest.**—(D.).—Early flowering. Bright orange bronze; very neat reflexing flowers, good habit and free flowerer; dwarf habit.
- F. S. Vallis.**—(D.). Canary yellow. This is one of the best for exhibition. Requires an early bud.
- Glenartney.**—(E.). Salmon, with gold reflex; rather narrow petals, of a drooping, twisted and incurving type.
- Golden Champion.**—(E.). Beautiful golden yellow, bronzy yellow centre. An extra large flower, that will be indispensable for any purpose. Very dwarf and free flowering.
- Golden Tresses.**—(D.). A deep yellow, with fimbriated edges.
- Hollicot Yellow.**—(D.). Buttercup yellow, dwarf branching habit, with small healthy foliage. Extra free flowering. January till May.
- Hammond Phillips.**—(D.). ~~Light pink~~, with long, broad, straight petals, which appear like paper shavings. Best buds about February 14.
- H. V. West.**—(E.). Deepest yellow, with very broad, long petals, whorled and incurved. For exhibition, the highest standard is obtained from buds selected early in February.
- Hon. W. H. Edgar.**—(D.). Undoubtedly the best dark velvety crimson; garden or decorative we have.
- Irene Coleman.**—(D.). Pink; very large flower; good grower and stem; any bud makes an extra large flower.
- Jean Pattison.**—(D.). A rich, glowing coppery bronze. It is of dwarf bushy habit.
- J. S. Lloyd.**—(E.). A primrose sport of the now popular variety, Wm. Turner, with which growers all over the world are so familiar, and is now grown so extensively for exhibition, for market and other purposes.

- Lilian B. Bird.**—(D.). Pink; a fine decorative, with spiking petals.
- Lilian B. Bird.**—(D.). White.
- Lillian J. Renshaw.**—(E.). Japanese. Salmon, with buff reverse. Select buds after 10th February. Price, 1/6.
- Lady Swanson.**—(E.). White, occasionally showing a pink shade on the lower petals. The petals are broad and beautifully whorled, forming a perfect ball. Awarded first prize for new variety, Melbourne Show, 1923. Buds selected about February 12.
- Louisa Pockett.**—(E.). Enormous alike in stem, foliage and flower. Colour, pure white. Winner of Champions everywhere.
- Lady Conyers.**—(E.). Pink, silvery reverse.
- Lady Stradbroke.**—(E.). White, fine incurved.
- Lady Brunton.**—(E.). Pale pink; good variety.
- Mrs. A. W. Searle.**—(E.). Large, well-formed flowers of a reflexing type. Colour, a beautiful shade of pink, deeper towards the centre. This should be a fine variety for late Shows, when pinks are scarce. Good also for decoration. Exhibited at R.H.S. Show, Melbourne, 1929. Select buds about 10th February. Price, 3/6 each.
- Mrs. Peter Henderson.**—(D.). Pale pink, with narrow petals, of a beautiful reflexed form.
- Mrs. Alex. Aikman.**—(E.). A lovely blush sport from Pink Pockett. When grown for Exhibition it is white, with a beautiful blush centre. Price, 2/-.
- Mrs. Algernon Davies.**—(E.). Pink; the petals are a good length and of drooping type.
- Mrs. Norman Bayles.**—(E.). Large yellow, with slightly incurved petals. Good for exhibition. For exhibition, select buds February 12.
- Mrs. R. Luxford.**—(E.). Indian red, with gold reverse. Extra dwarf grower and distinct.
- Mrs. A. J. Weller.**—(E.). Chestnut and gold. A very beautiful bronze. For exhibition, select buds about February 6.
- Mrs. Frank Rigg.**—(E.). Mauve, with silvery reverse; long petals of medium width, which are of an irregular incurving form. Best buds from 12th to 20th February.
- Maggie Stirling.**—Crimson, with a chocolate buff reverse.
- Mrs. G. Munro, Junr.**—(E.). Intense velvety crimson. This variety is the best of its colour sent out from England.
- Mrs. Kirchubel.**—(E.). Brick red, with lighter reverse. Very large flowers and good for Exhibition. Splendid grower and stem.
- Mrs. Wallace.**—(E.). Terra-cotta red, with lighter reverse. Quite a new colour in Chrysanthemums. A good Exhibition variety. Good grower and easy to grow. Price, 2/-.
- Mrs. Harold Wells.**—(E.). Large white, broad incurving petals. The finest early white variety. Good grower.
- Mrs. R. C. Pulling.**—(E.). Greenish yellow; a splendid variety for exhibition. Select buds about 14th February.
- Mrs. D. Andrew.**—(E.). An immense Japanese incurved white, with a beautiful pink shade on late buds. The petals are broad and beautifully formed. Select buds about February 18th.
- Mrs. Roger Thomson.**—(E.). Most beautiful broad-petalled, incurving yellow. Dwarf grower, with stout stem and very fine foliage. For exhibition, select buds about February 6.
- Majestic.**—(E.). Golden amber. Dwarf habit, nice, healthy foliage, with ideal flower stems. Buds selected from February 5 to 14 give best results. Price, 2/-.
- Mrs. L. J. Reuter.**—(E.). A beautiful high-class bloom of purest white. Petals reflex and twist, making a beautiful artistic flower.
- Mrs. G. Lloyd Wigg.**—(E.). Pale yellow. Very large exhibition variety; good form. Select buds about February 14.
- Mrs. E. Alston.**—(D.). A pure yellow sport from Autumn Tints.
- Mrs. E. Dunstan.**—(E.). White, reflexed petals.
- Mrs. W. Honeybone.**—(F.). Salmon buff; large variety.
- Pink Delight.**—(D.). Very delicate pearly pink, of dwarf, bushy habit.

- Pockett's Late Bronze.**—(D.). A desirable variety for decorative work. This is probably the latest flowering variety yet raised.
- Pockett's Crimson.**—(E.). The finest deep crimson we have for exhibition purposes. Buds February 3rd to 10th.
- Pink Pockett** (Syd. T. W. Pockett).—(E.). Pink, with silvery reverse. Strong, healthy growth, and a rigid flower stem.
- Pink Turner.**—(E.). Mauve sport, from the ever popular "Wm. Turner." Same in every respect except colour.
- Purple Prince (new).**—(E.). A large compact reflexed type with long pointed petals; plum colour in early stages, gradually changing to a deep mauve. Price, 3/6.
- Rayonnante.**—(D.). Shrimp pink, long quilled petals, somewhat like that popular variety, "Lilian B. Bird." Flowers March until May.
- Rose Chocard.**—(D.). Rosy mauve; a decided acquisition. Will carry several flowers to a plant.
- Ruby Jones.**—(D.). Deep yellow decorative; flowers from middle of May, when flowers are scarce.
- Rose Day.**—(E.). Beautiful pink, of the largest size; stout stem and growth. A most desirable addition to the pink class.
- Sir William Brunton.**—(E.). Japanese. Dark crimson, with chocolate and gold reverse. All buds from 15th February.
- Stephen Brown.**—(E.). Salmon, with old gold reverse. For exhibition, select buds from February 12th.
- Stirling Stent.**—(E.). A lovely clear pink, with lighter reverse; an immense solid flower. The florets are of medium width, long, and of great substance, reflexing gracefully, and slightly incurved at tips.
- Silver Queen.**—(D.).
- Souci De Or.**—(D.). A most beautiful decorative variety. One of the best of its class. One of the finest varieties for cut flower work. Colour, old gold and bronze.
- The Melba.**—(E.). A primrose sport from that well-known variety, "Louisa Pockett." The same in every respect except colour.
- Undaunted.**—(E.). Bright purple, with silver reverse to florets. Bud about February 12.
- Uxbridge Pink.**—(D.). Rose pink, dwarf bushy habit.
- Vera Callander.**—(E.). Colour, old gold, deepening to bronze. A large well-formed flower, of the incurving type; broad petals; a large refined flower; good grower, and comes well on any bud. Good for exhibition or decoration. Awarded Certificate of Merit for Best New Variety at R.H.S. Society Show, Melbourne, 1929. Select buds about 10th February. Price, 2/6 each.
- Victor Rigney.**—Salmon, with old gold reverse, broad petals, slightly incurving at tips.
- William Turner.**—Purest white. A most beautiful variety for exhibition, and one of the finest for decorative purposes. Winner of **Champion Bloom** in the Show at Melbourne, Brighton, Oakleigh (1913).
- Wm. Renshaw.**—(D.). Salmon rose; a typical decorative of medium size, with wiry stem and small foliage.
- Wells' Late Pink.**—(D.). Very late flowering.

General List of Single Chrysanthemums.

Price, 1/- each; 12/- dozen.

This class of Chrysanthemum is becoming very popular, on account of being so easily grown and producing such a quantity of bloom, which lasts so well when cut. I have a large collection, and can supply in almost any shade. My First Prize exhibits at Melbourne Show were much admired.

Buttercup.—A fine deep yellow. Fine trusses of flowers, a splendid variety for show or garden.

Ceddie Mason.—Bright crimson. Medium-sized flowers, borne in large sprays. One of the finest of its colour in England.

- Caledonia.**—Rosy lilac, with white ring round centre. One of the largest when disbudded. One of the best.
- Cream Beauty.**—Colour, cream; large flowers. One of the finest varieties in commerce; should be in every collection; splendid for exhibition.
- Crimson King.**—Fine deep crimson, with extra large trusses of flowers.
- Charles Wallace.**—Very large, crimson and red, with yellow ring around centre.
- Ellen Wallace.**—Large yellow, with bronzy red edge, very pleasing and a good variety.
- Fairy.**—White. Very light and pretty for decoration. Dwarf grower, resembling a Marguerite.
- Hiawatha.**—Beautiful deep crimson; large flowers. The only one of its colour.
- Hon. Edith Smith.**—Beautiful large shell pink. Single Chrysanthemum.
- Healesville Bronze.**—Very large, and when disbudded can be grown 8 in. in diameter. $1\frac{1}{6}$ each.
- J. Gilchrist.**—Very deep yellow, somewhat resembling that well-known variety, Mensa.
- J. McDonald.**—Mauve, with white ring round centre. Very pretty, and good variety for show or garden.
- Joan Edwards.**—Colour, rose pink on outside of petals, and a very delicate shade of same colour around the centre of flower.
- Miss Mary Pope.**—Lovely shade of soft pink, petals twisted at points. A splendid variety for decoration.
- Mrs. F. A. Cleaver.**—Colour, lovely delicate heliotrope pink, with white ring round fine yellow centre; large trusses of flowers and splendid variety.
- Mrs. J. B. London.**—Medium yellow, with green centre, making it a very pretty variety. Fine trusses of blooms, suitable for exhibition or garden.
- Mena.**—Colour, lavender pink, white right round centre. A splendid variety for show, and one of the best for the garden.
- Miss Joyce Moore.**—Very large crimson.
- Mrs. Loo Thompson.**—A beautiful primrose colour, of good exhibition form.
- Mrs. D. Denton.**—Beautiful heliotrope pink. Fine large flowers and very pretty. A good variety.
- Monica Mitchell.**—Another imported variety, good grower and fine large flower, suitable for exhibition or the garden, and a colour we are rather short of, being described as rosy amaranth.
- Mrs. J. Young.**—This variety is very much like that well-known variety, Mensa, but is a fine grower, and more free in flowering.
- Merstham Gem.**—Reddish crimson; yellow ring round disc. Fine large flower; good grower.
- Miss Florence King.**—A lovely shade of clear pink; extra fine flowers. A good grower and very free.
- Mensa.**—Pure white. The finest single Chrysanthemum in commerce. This variety got the highest number of votes in the last English Audit. Should be in every collection.
- Renown.**—A beautiful showy single. Colour, brick red, with large yellow ring around centre.
- Salmon Queen.**—A most uncommon shade for Chrysanthemums. Beautiful salmon pink; a splendid garden variety.
- Wm. Buckingham.**—Another first-class variety, distinct in colour, which is salmon pink. A very telling shade. Large flowers, and splendid grower. One of the best.
- White Perfection.**—The largest white, and splendid for any purpose; very telling for exhibition.
- Yellow Mensa.**—There is no need for description of this variety, as it is a deep yellow sport, identical in every way with its parent (Mensa).

My Selection of Twelve of the Finest Chrysanthemums for Exhibition.

Louisa Pockett.—Champion, Bendigo, 1925; Brighton, 1929.

Golden Champion.—Champion, Melbourne, 1926.

Mrs. L. J. Reuter.—Champion, Bendigo, 1926.

Dr. I. M. Inglis.

Mrs. A. J. Weller.

J. S. Lloyd.—Champion, Amateur, Melbourne, 1926.

Wm. Turner.—Champion, Melbourne, 1925.

Pink Pockett.—Champion, Brighton, 1926.

Edith Cavell.

H. V. West.

Rose Day.

Sir Wm. Brunton.—Champion, Malvern, 1929.

THIS COLLECTION, 12/-. Freight extra.

9 Best Stiff-Stemmed Dahlias.

R. H. Holton.

Arthur J. Cobb.

White King.

Earl Williams.

Jersey Beauty.

W. D. Cattwright.

Hera.

Leslie Hancock.

Josephine Adair.

9 Best Garden Cactus Dahlias.

Molly Pockett.

Delecate.

Decoreum.

Neptune.

Talisman.

Golden Sonne.

Andreas Hofer.

Wanda.

Buccaneer.

9 Best Modern Dahlias.

Olympiade.

Toplight.

The Fawn.

Clown.

Cherry.

Rapallo.

Leonora.

Daga.

Corry.

W. POCKETT, Specialist, WEIR ST. and TALBOT
CANTERBURY. 'Phone W1317.

AVENUE,



VERA CALLANDER: Colour, Old Gold, deepening to Bronze. A large well-formed flower of the incurving type. Broad Petals; a large refined flower. Good grower, and comes well on any bud; good for exhibition. Awarded Certificate of Merit, for Best New Variety, at R.H.S. Society Show, Melbourne, 1929.